



DENNIS W. FANTONE

John W. Finn, the oldest living Congressional Medal of Honor recipient, is recognized in front of the State House during a special Medal of Honor Ceremony held on Wednesday, Sept. 27. Members of MIT's ROTC program attended the ceremony.

## Alcohol Policy Reworked, Codified

Updated Institute Guidelines May Draw Student Displeasure, Distrust

By Jihye Kim

In accordance with the No Child Left Behind Act, alcohol procedural guidelines have been revised and codified in hopes of consistently addressing alcohol issues in MIT dormitories, although increased disciplinary action may cause negative student responses. The guidelines outline the proper procedures to deal with alcohol problems or emergencies, such as medical transport and student confidentiality.

Led by the Community Development and Substance Abuse Programs in collaboration with MIT housemasters, legal counsel, and other student governance groups, the entire revision process lasted from Nov. 2005

until Aug. 2006.

"New GRTs and housemasters were having difficulty figuring out how to respond to certain 'high-risk' situations, and saw a need to have some guidelines drawn up to outline what steps they should take in certain situations," said Dormitory Council President David A. Nedzel '07. Since students typically rely on their living communities and on each other for such personal support, these guidelines were drawn up to be sensitive to each community's standards and culture. The guidelines are not as rigid as those of other universities, specifically in terms of consequences and severity.

Although this document is in-

tended to facilitate the roles of house team members and increase student support and governance, Nedzel raised a concern about the implications of the aforementioned minimum sanctions required by law on the GRT system.

"These 'mimumum response' guidelines seemed somewhat strict. I worry that this policy document and others like it may reduce that feeling of trust and GRT approachability in fear of risking disciplinary penalties," Nedzel said.

Different alcohol standards in graduate dormitories allow for flexibility even though general alcohol

Guidelines, Page 13

## ILGs Offer Bids For Fall Semester

By Apoorva Murarka

Three of MIT's Independent Living Groups — Epsilon Theta, Fenway House, and the Women's Independent Living Group — have given bids to students for the fall semester. Student House did not give any bids for the fall and pika was unavailable for comment. As of yet, there are no official figures regarding the total number of bids sent out by the ILGs or the total number of pledges received.

The Living Group Council, an umbrella organization that encompasses the five ILGs, "does not mandate specific timings for rush and the living groups are free to choose the dates and duration of their rush

ILG Rush, Page 12

## Wozniak Describes Techno Childhood; Endorses Autobiography

By Kirtana Raja

ASSOCIATE NEWS EDITOR

Steve Wozniak, inventor of the Apple II, the world's first personal computer, and co-founder of Apple Computer, Inc., made an appearance at MIT yesterday to tell his inspirational story of success as well as sign books for his new autobiography that was released this past Monday.

Wozniak, or Woz, as he refers to himself, told the audience about the history of his Apple II invention, briefly touching upon his childhood ambitions and then giving a technical and anecdote-infused timeline of his innovation.

Several MIT students, faculty, and other MIT community members attended the MIT Coop-sponsored event to get signed copies of his new book *iWoz*, and also to take pictures with Wozniak. One MIT student even brought an antiquated

Wozniak, Page 17



BROOKE A. JARRETT

Stephen "Woz" Wozniak, co-founder of Apple Computer, Inc., signed copies of his new auto-biography and even students' laptops yesterday.

## Homophobic Graffiti Continues in Walker

Two Years Later, Culprit Remains at Large

By Manisha Padi

STAFF REPORTER

Homophobic graffiti and posters have been found in and around the men's bathroom in the basement of the Walker Memorial Building multiple times over the past few weeks — the latest in a string of incidents dating back at least two years, according to police reports. The messages are particularly disturbing because of their proximity to the Rainbow Lounge, a safe haven for Lesbian, Bisexual, Gay, and Transgender MIT community members.

The graffiti, which states, "Homosexuality may be politically correct, but it will never be biologically correct," was found on a blackboard in the men's room on Sept. 8, 12, and 19, according to MIT police reports. The same message was seen written in this location in October of last year, but the frequency of the

postings has increased from once a month last year to about once a week this year, according to Abigail Francis, project coordinator of the LGBT Services. Graphic posters accusing lesbians of being "jealous" of male genitalia, and gay men of spreading AIDS were also seen both inside and outside the bathroom.

Although the graffiti has been a main concern for both the campus police and the LGBT Issues Group, no progress has been made in catching the offender. Following a surge of similar graffiti in October of last year, a Hate Speech and Harassment Subcommittee of the LGBT Issues Group was formed, and met to discuss possible solutions. "We are looking into putting into place a variety of security measures, such as a card reader at the men's room door and security

Graffiti, Page 11

## Mendoza Appointed as New Mediation Director

By Yi Zhou

STAFF REPORTER

The fifth floor of the student center not only boasts a renovated reading room this fall, but also the office of the newly appointed Director for Student Mediation and Community Standards, Veronica Mendoza '96. As director, Mendoza's primary responsibility is to oversee student conflict management and discipline functions at MIT, including providing support for student judicial panels and the Institute's own judicial process.

This opening was therefore "the perfect position for me," Mendoza said. "This was a wonderful opportunity to get back into what I was interested in and still put to use my JD (a law degree) and the experience that

I'd gained when I left."

In addition to seeing the student judicial process take on a more prominent role, Mendoza would like mediation to be a bigger part of the Institute. While MIT currently offers a mediation training course over IAP, she would like to examine how it works at "other universities where it's really established" and then "work with students ... to make our own unique model."

"I'm trying to hold back on making any kind of decisions at this point because it's really important that I take the time to reacquaint myself with the Institute," said Mendoza. "I feel that I have to be very careful to

Mendoza, Page 13

### In Short

¶ The MIT Police and Campus Activities Complex will host a barbecue for freshmen on Friday, Sept. 29 from 5-8 p.m. at the Kresge BBQ pits. Laptop registration will be offered for ten dollars and food and music will be provided.

Send news information and tips to [news@the-tech.mit.edu](mailto:news@the-tech.mit.edu).

### NEWS

Web founder Berners-Lee explains why he supports Internet neutrality

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### ARTS

The Tech interviews the cast of cult comedy series *Stella*

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# WORLD & NATION

## Baghdad Death Toll Rises as Violence Escalates Amid Ramadan

By Michael Luo

THE NEW YORK TIMES

BAGHDAD, IRAQ

As many as 60 bodies, many of them shot in the head at close range and bearing signs of torture, were discovered across the city on Thursday, an Interior Ministry official said.

The death toll was one of the highest in weeks and came as U.S. and Iraqi troops continued to sweep Baghdad's most dangerous neighborhoods in a broad effort to control the capital. The execution-style killings, often driven by sectarian hatred, jumped dramatically here after the bombing of a Shiite shrine in Samarra in February.

Also on Thursday, an Islamist Internet site posted an audio clip of a man it identified as Hamza al-Muhajir, an Egyptian man whom the U.S. military has said is al-Qaida's new chief in Iraq. In the 20-minute clip, the man exhorts fellow Sunni fighters to "work hard in this holy month to capture some Christian dogs," to trade for an Egyptian cleric, Omar Abdel-Rahman, who is imprisoned in the United States. Abdel-Rahman was convicted in 1995 of plotting to blow up several New York landmarks.

## Judge Tells U.S. to End Bid to Recover Medicare Refunds

By Robert Pear

THE NEW YORK TIMES

WASHINGTON

A federal judge on Thursday ordered the Bush administration to halt its effort to collect \$50 million from 230,000 Medicare beneficiaries who had received erroneous refunds of premiums paid for prescription drug coverage.

The judge, Henry H. Kennedy Jr. of U.S. District Court here, said Dr. Mark B. McClellan, administrator of the Centers for Medicare and Medicaid Services, must immediately send a notice to every one of the 230,000 beneficiaries, stating that each has a right under federal law to request such waivers.

Federal officials had previously told beneficiaries to return the money by Saturday, Sept. 30.

If a beneficiary requests a waiver, the government cannot try to recoup the money until the secretary of health and human services rules on the request, Kennedy said in issuing a preliminary injunction sought by the plaintiffs. The plaintiffs include the Action Alliance of Senior Citizens, based in Philadelphia, and Gray Panthers, a national organization for older Americans.

## Strong Challenge For Zambia's President

By Michael Wines

THE NEW YORK TIMES

JOHANNESBURG, SOUTH AFRICA

Zambia's wildest and most entertaining presidential campaign in memory staggered to a finish on Thursday as voters chose between the wooden incumbent, Levy Mwanawasa, and a silver-tongued populist who pledged to lower taxes and throw out a rising class of Chinese merchants and investors.

Nobody seemed sure who would win, but some recent opinion polls showed the populist, a former Cabinet official named Michael Sata, with a hefty lead over Mwanawasa, of the governing Movement for Multiparty Democracy.

A business executive who is the third major candidate, Hakinda Hichilema, appeared to stand scant chance of winning.

Lines of voters snaked down streets outside polling places in Lusaka, the capital, an hour before voting commenced on Thursday, one indication of the country's absorption with the contest. Nearly 4 million Zambians registered to vote in this election, two-thirds more than the 2.4 million who signed up for the last presidential contest, in 2001.

# Insurers Prepare For Fight Over US Terrorism Coverage

By Joseph B. Treaster

THE NEW YORK TIMES

Insurance and business groups are gearing up for a battle to preserve a government program that would cover most of the losses from another major terrorist attack.

After Sept. 11, 2001, President Bush campaigned for the program to shield insurers from the bulk of the cost of an attack up to \$100 billion. Without such backing, few insurers were willing to sell the coverage.

But last year, the administration concluded that the insurers were capable of providing terrorism coverage on their own. The insurers persuaded Congress to extend the federal backing until the end of 2007.

As soon as Friday, a presidential working group headed by Treasury Secretary Henry M. Paulson Jr. is expected to issue an assessment of the insurers' ability to go it alone. The insurers fear that the group will argue, as a Treasury report did in June 2005, that the federal program interferes with market forces.

"The working assumption is that their findings are going to be similar to the Treasury conclusions of last year," said Joel Wood, a lobbyist for

the Council of Insurance Agents and Brokers.

Insurers say the frequency or severity of terrorism attacks is unpredictable, and that is why the industry needs the government to play a role.

"The potential is so large that no single industry can absorb that risk," Edmund F. Kelly, the chief executive of the Liberty Mutual Holding Co., said Wednesday at a congressional hearing. Industry officials said they could not offer coverage without government backing. Government officials have said demand for insurance will create a market.

Before 2001, insurers provided terrorism coverage as a part of other policies. But afterward, most insurers would not sell it at any price. Banks began requiring terrorism coverage on loans for real estate and construction. President Bush said the lack of coverage was choking the economy.

In exchange for government backing, property casualty insurers were required to offer terrorism coverage.

If the government gets out of the insurance business, insurers will probably still be on the hook for losses from terrorist attacks, even

without terrorism insurance.

The reason is that many companies sell workers compensation insurance. State regulators require those policies to cover injuries or deaths to employees, regardless of the cause, including terrorism.

That means insurers could be stuck paying billions of dollars for worker compensation claims. Also, many regulators require insurers to pay losses from fires after an event that they would otherwise refuse to cover, like an earthquake — or a terrorist attack.

Insurers and their allies in business stepped up their lobbying this week, pointing out that countries like England, Spain, France and Germany have government-backed programs for terrorism insurance.

Sen. Richard C. Shelby, R-Ala., who is the chairman of the Senate Banking Committee, said this week that he would not rule out ending the program. He said in a statement that he thought the program had "impeded the development of broader, innovative solutions."

Unless Congress extends the program, it will die at the end of 2007.

# Drug Companies Say That FDA Has Tightened Its Regulations

By Andrew Pollack

THE NEW YORK TIMES

A federal advisory group last week derided the Food and Drug Administration as a feckless watchdog unable to protect consumers from unsafe medicines. But try telling that to drug company executives, investors and analysts.

Many of them say the FDA has already responded to a barrage of criticism over the last two years by quietly becoming more assertive about keeping new drugs off the market or refusing to approve new uses for existing medications.

The Nasdaq Biotechnology Index is down about 14 percent since late February, in part on Wall Street's perception that the FDA has become a tougher gatekeeper.

"The uproar that's occurred in the wake of Vioxx has clearly had an effect on the way the FDA approaches

its work," said Ira Loss, who follows the FDA for Washington Analysis, a firm that monitors the federal government for investors. "The agency doesn't hesitate to say 'No' or 'Send me more data.'"

Loss was referring to the market withdrawal two years ago of Merck's painkiller Vioxx for safety reasons. That episode ignited criticism of the FDA and prompted the agency to commission the report issued last week by the federal advisory group, the Institute of Medicine.

Despite the report's critique, executives and analysts point to numerous unexpected delays and rejections by the FDA since the Vioxx debacle that they say show the agency is taking a tougher stance.

Earlier this month, for instance, Genentech said approval of its colon cancer drug Avastin as a treatment for breast cancer would be delayed

about a year because the FDA had asked for more data. Genentech said the agency appeared to be toughening its requirements for certain types of clinical trials.

And some drugs that won approval in Europe have only received "approvable" letters from the FDA, meaning they will not be allowed on the market without more information. These drugs include Sanofi-Aventis' Acomplia for obesity, NPS Pharmaceuticals' Preos for osteoporosis and Encysive Pharmaceuticals' Thelin for pulmonary hypertension.

Also, whether from caution or a lack of manpower, it has become common for the agency simply to postpone decisions by 90 days. About half a dozen drugs, including Pfizer's inhaled insulin, Exubera, that have been approved in the last several months were first subjected to 90-day delays.

# WEATHER

## Dependable September

Jon Moskaitis

STAFF METEOROLOGIST

It is an unfortunate circumstance that contemporary climate analysis focuses almost exclusively on average conditions, at the expense of their variance. For example, it is easy to find on the Web that today's climatological average high temperature in Boston is about 68°F (20°C), depending on the exact time interval over which the average is taken. However, if you want to estimate the climatological variance of today's high temperature, you have to piece together the observational data and do the calculations yourself. The results of such an exercise are actually quite interesting, since like the average high temperature, the high temperature variance has a pronounced seasonal cycle. It turns out that September is the month with the lowest high temperature variance, and April the month with the highest variance (at roughly twice the September value). This relative consistency of September weather, along with the rather pleasant average high temperature, makes it perhaps the most agreeable month of the year.

### Extended Forecast

**Today:** Showers likely, especially around midday. Some showers may contain brief downpours and strong winds. High 69°F (21°C).

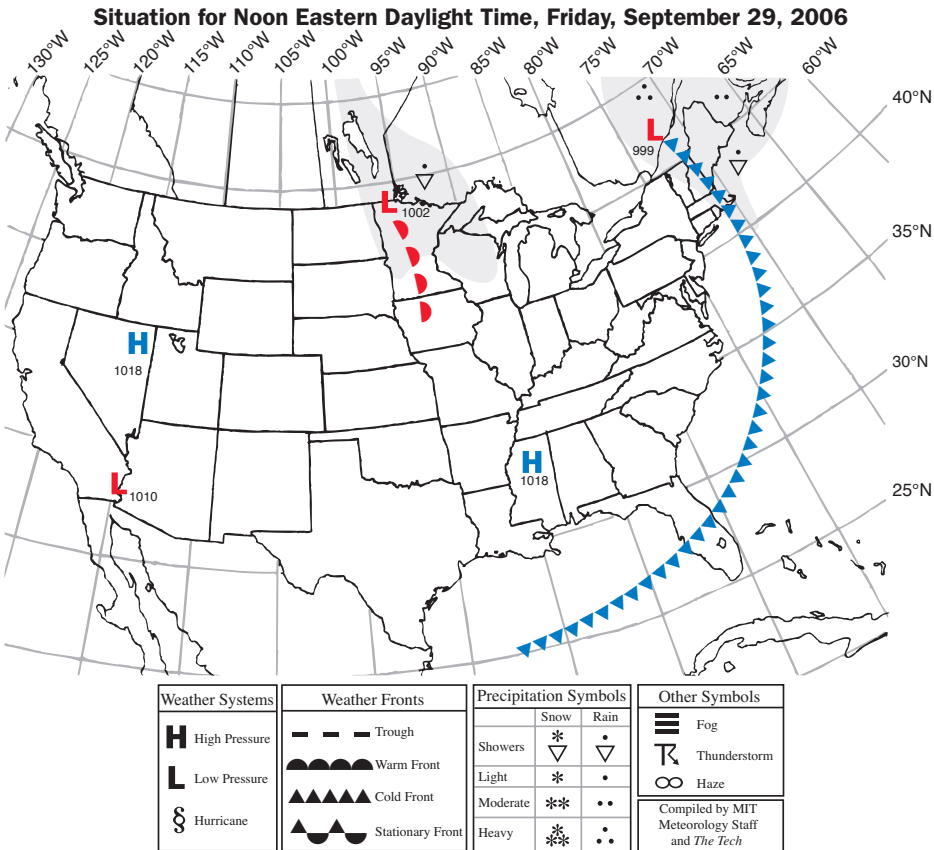
**Tonight:** Decreasing clouds, much cooler. Low 46°F (8°C).

**Saturday:** Mostly sunny. High 62°F (17°C).

**Saturday night:** Partly cloudy. Low 49°F (9°C).

**Sunday:** Mostly cloudy, with a chance of showers late. High 62°F (17°C).

**Monday:** Mostly cloudy, a few showers possible. High 64°F (18°C).



# China’s Currency Move Allows Bush Administration New Hope

By Keith Bradsher and Steven R. Weisman  
*THE NEW YORK TIMES*

HONG KONG

It’s been just days since Treasury Secretary Henry M. Paulson Jr. left China, but already in the last two weeks, China’s government has dramatically stepped up the appreciation of its currency, allowing it on Thursday to push through an important level against the dollar for the first time.

The recent climb — less than a percent since the beginning of September — may be modest overall and it is probably temporary. But it is producing cautious hope in the Bush administration that the Chinese government may be lifting its opposition to a revaluation that could ease China’s huge trade surplus with the United States.

Though modest, the rise this month in the value of China’s currency, the yuan, is still more than four times the annual rate of the currency’s appreciation for most of the past year. On Thursday, China’s government let the yuan push through 7.9 to the dollar, the latest in a series

of daily highs that for the past two weeks proceeded at an annualized rate of 17 percent.

Partly in response to the currency lift in China, two influential senators in Washington announced Thursday that they were pulling back legislation that would punish China with tariffs if it did not act to allow the value of its currency to rise, a step that would make exports to the United States more expensive.

The senators, Charles E. Schumer, a New York Democrat, and Lindsey Graham, a South Carolina Republican, said they would introduce another form of their bill next year, however.

The White House and Paulson had vigorously opposed the Schumer-Graham measure, arguing that putting pressure on the Chinese would backfire and that imposing tariffs as the bill contemplated would violate international rules. Paulson called for the bill to be pulled back after he returned from a trip to China last Friday.

Schumer said Thursday that he and Graham would work with other senators to write a bill for submission

next year that would press the Chinese but not do anything that might contravene rules of the World Trade Organization.

“There’s a view in both the administration and in Congress that our legislation and the Paulson visit to China has given an impetus for the Chinese to move,” Schumer said in an interview. “Our bill was an admittedly blunt instrument. We have decided that it has run its course and that it is time to move to another approach that complies with the WTO.” Analysts disagreed on Thursday as to whether the Chinese action was significant, a harbinger of a trend or a feint that could be reversed easily.

The strengthening of the currency in September, at an annualized rate of 10 percent, compares to an annual appreciation of less than 2.5 percent for most of the year following China’s small revaluation in July of 2005.

“The reality is they’re moving at a faster pace,” said Jonathan Anderson, the chief Asia economist at UBS. Others said the pace was likely to be temporary.

# NATO Plans to Command 12,000 US Combat Troops to Afghanistan

By David S. Cloud  
*THE NEW YORK TIMES*

PORTOROZ, SLOVENIA

Defense Secretary Donald H. Rumsfeld agreed Thursday to put 12,000 U.S. combat troops in eastern Afghanistan under NATO command, possibly as soon as next month, officials said.

The command shift, approved at a two-day meeting of NATO defense ministers at this Adriatic resort town, would extend the alliance’s area of operations across all of Afghanistan. It would still leave about 10,000 U.S. troops, including Special Operations units, under exclusive U.S. control with authority to operate throughout the country.

The Bush administration has long sought to draw the North Atlantic Treaty Organization into a larger role in providing security and reconstruction assistance in the country.

Although the move would not increase the number of combat troops in Afghanistan, it comes as a show of unity at a time when Taliban rebels have intensified attacks against NATO forces that took over respon-

sibility for security in the south just two months ago, several officials said.

The U.S. decision to place more than half its forces in Afghanistan under the Atlantic alliance’s theater commander, Lt. Gen. David J. Richards of Britain, would put the alliance in control of 32,000 soldiers from 37 countries. Pentagon officials said the 12,000 U.S. troops would be the largest number to fall under the command of a foreign general since at least World War II.

NATO has showed “resolve, a lot of resolve, to stay the course in Afghanistan,” Secretary General Jaap de Hoop Scheffer told reporters after the foreign ministers approved the NATO expansion.

Rumsfeld told reporters that the extension of the alliance’s command into the U.S. sector in the east, along the border with Pakistan, would happen “in the days and weeks ahead.”

The exact timing of the move appeared linked to whether European governments themselves would provide additional forces that NATO military planners have requested for southern Afghanistan, as well

as on easing country-by-country restrictions that limit the use of their troops in combat.

In discussions on Thursday, a NATO official said several countries discussed providing additional troops or equipment, including Denmark, the Czech Republic and Canada. Those offers followed similar public promises of additional help in recent weeks by Poland, which said it would send as many as 1,000 additional troops, and Romania, which also offered forces.

But major European powers, including France, Germany, Italy and Spain, have not sent additional troops to the south, saying their armed forces are stretched thin in other parts of Afghanistan and elsewhere.

In practical terms, U.S. troops are likely to notice little difference under NATO command. Their day-to-day command er will remain Maj. Gen. Benjamin C. Freakley. A U.S. four-star general, Daniel K. McNeil, has been nominated by President Bush to take over as the top NATO commander in Afghanistan from Richards as soon as February.

# Journalists Draw Fire From Hitmen, Government Officials in Modern Iraq

By Paul Von Zielbauer  
*THE NEW YORK TIMES*

BAGHDAD, IRAQ

Ahmed al-Karbouli, a reporter for Baghdadiya TV in the violent city of Ramadi, did his best to ignore the death threats, right up until six armed men drilled him with bullets after midday prayers.

He was the fourth journalist killed in Iraq in September alone, out of a total of more than 130 since the 2003 invasion, the vast majority of them Iraqis. But these days, men with guns are not Iraqi reporters’ only threat. Men with gavels are, too.

Under a broad new set of laws criminalizing speech that ridicules the government or its officials, some resurrected verbatim from Saddam Hussein’s penal code, roughly a dozen Iraqi journalists have been charged with offending public officials in the past year.

Currently, three journalists for a small newspaper in southeastern Iraq are being tried here for articles last year that accused a provincial governor, local judges and police officials of corruption. The journalists were

accused of violating Paragraph 226 of the penal code, which makes anyone who “publicly insults” the government or public officials subject to up to seven years in prison.

On Sept. 7, the police sealed the offices of Al-Arabiya, a Dubai-based satellite news channel, for what the government said was inflammatory reporting. And the Committee to Protect Journalists says that at least three Iraqi journalists have served time in prison for writing articles deemed criminally offensive.

The office of Prime Minister Nouri Kamal al-Maliki has lately refused to talk to news organizations that report on sectarian violence in ways that the government considers inflammatory; some have been shut down.

In addition to coping with government pressures, dozens of Iraqi journalists have been kidnapped by criminal gangs or detained by the American military, on suspicion that they are helping Sunni insurgents or Shiite militias. One, Bilal Hussein, who photographed insurgents in Anbar Province for The Associated

Press, has been in American custody without charges since April.

And all Iraqi journalists have to live with the fear of death, which often dictates extreme security measures. Abdel Karim Hamadie, the news manager for Al-Iraqiya Television, said he sometimes goes months without leaving the station’s compound.

“The last time I went home was three weeks ago,” he said, showing off a small room adjacent to his office where he sleeps each night. “Before that, I spent three months at work. I used to hit my chair because I was so angry. But then I got a new chair.”

American diplomats here say they admire the dedication of Iraqi reporters in covering the war and the government’s efforts to create a democracy.

“Journalists here work under very, very difficult conditions,” said a U.S. Embassy official, who spoke on condition of anonymity. “They are taking fire from every direction. They’ve got the defamation law hanging over their heads.

## EU’s Foreign Policy Chief Reports Progress in Talks with Iran

By Judy Dempsey  
*THE NEW YORK TIMES*

BERLIN

Javier Solana, the European Union’s foreign policy chief, said Thursday that “some important progress” had been made in two days of talks over resolving Iran’s nuclear ambitions and that more talks would be conducted next week.

“We have had the opportunity of being together for several hours and of working with great intensity,” Solana said after the talks with Ali Larijani, Iran’s chief nuclear negotiator. “We have made some important progress on the elements related to how the potential negotiations can take place.”

Solana was referring to a package of political, economic and technological incentives that six nations — France, Germany, Britain, the United States, Russia and China — offered Iran in June in return for a suspension of Tehran’s uranium enrichment program.

Diplomats said that reaching the point of negotiations on the incentives depended on establishing a timetable for Iran to suspend uranium enrichment.

“It is now a question of sequencing,” said a European diplomat who spoke on the condition of anonymity because he was not authorized to speak publicly on the matter. “This is about Iran specifically agreeing to when it will start suspending its uranium enrichment program.”

## Boston Museum Returns 13 Ancient Works to Italy

By Elisabetta Povoledo  
*THE NEW YORK TIMES*

ROME

After months of negotiations, the Museum of Fine Arts, Boston, on Thursday formally turned over 13 archaeological treasures to Italy that cultural officials here say were looted from Italian soil.

At a signing ceremony at the Italian Cultural Ministry, Malcolm Rogers, the Boston museum’s director, pledged his institution’s cooperation in halting plunder in archaeological source countries.

“We’re committed to seeing the end of illegal excavations and the illicit trade in archaeological works of art,” Rogers said. He emphasized that the two sides had formed a collegial relationship. “This is a new era of legality,” he said. “That’s why it’s very important to see the objects here in Rome.”

Although there had been signs in recent weeks that an accord was imminent, the objects involved had not been disclosed. Among them are a majestic statue of Sabina, the wife of the second-century Emperor Hadrian; a marble fragment depicting Hermes from the first century A.D.; and 11 ancient painted vases.

Lifting a white sheet with a flourish to unveil the Sabina, the Italian culture minister, Francesco Rutelli, said the piece would be returned to Tivoli to rejoin “her restless companion” at Hadrian’s Villa.

## H.P.’S Chief Lawyer Resigns, Will Not Testify

By Miguel Helft and Damon Darlin  
*THE NEW YORK TIMES*

WASHINGTON

Hewlett-Packard’s general counsel, Ann O. Baskins, has resigned from the company, and her lawyer said she will not answer questions at the congressional hearing scheduled for Thursday.

As Hewlett-Packard’s chief in-house lawyer, Baskins was one of the key executives supervising the company’s spying operation on its own directors, journalists and others, meant to identify the source of leaks of confidential information to the news media. Revelations about the spying operation prompted the hearing.

The company’s former chairwoman, Patricia C. Dunn, who resigned last week, is expected to testify Thursday. In prepared remarks, she wrote that she worked closely with Baskins and was in regular contact with those conducting the leak inquiry, but was not supervising the inquiry.

The resignation of Baskins, who had been with Hewlett-Packard since 1982, follows the departure of two other company executives, Anthony R. Gentilucci, manager of global investigations, and Kevin Hunsaker, senior counsel and director of ethics. Hunsaker reported directly to Baskins.

A lawyer for Baskins, K. Lee Blalack 2nd of O’Melveny & Myers, said “Ms. Baskins always believed that the investigative methods she knew about were lawful, and she took affirmative steps to confirm their legality.”

## Pakistan Faces Charges of Ties to Terrorists

By Alan Cowell  
*THE NEW YORK TIMES*

LONDON

President Pervez Musharraf of Pakistan arrived here on Thursday and found himself facing accusations that his country’s intelligence service had indirect ties to al-Qaida and that his government committed widespread human rights abuses as an ally of the United States in its effort to curb terrorism.

He arrived after a rocky visit in Washington, where President Bush used a White House dinner to try to mediate between the Pakistani leader and President Hamid Karzai of Afghanistan over their mutual accusations of responsibility for the resurgence of the Taliban, Afghanistan’s former rulers.

Although the two leaders did not shake hands in public, Musharraf indicated in remarks broadcast live on Pakistani television on Thursday that some tensions had eased. “The meeting that I held with President Bush and Hamid Karzai last night was very good,” he said, according to The Associated Press. “It was decided that we should have a common strategy. We have to fight terrorism. We have to defeat it, defeat it jointly.”

A report of a leaked document, which said that Pakistan’s intelligence service indirectly supported the Taliban, played into the argument over the growing insurgency in Afghanistan, where both Britain and the United States have sent forces. The document was said by the BBC to have originated in Britain’s Defense Academy, a research agency sponsored by the Ministry of Defense.



OPINION



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Corrections

Camp Curtis Guild is located north of Boston in Reading, Mass., not western Massachusetts, as reported in the Sept. 22 article “Army ROTC Cadets Gain Leadership by Playing Paintball”. The Sept. 26 article “Chomsky Addresses Crisis in Middle East,” should have named Palestine@MIT as the main sponsor of Noam Chomsky’s lecture. The MIT Arab Students Organization and the MIT Muslim Students Organization were co-sponsors of the event.

Early Admission: Diversity Trumps Yield

Aditya Kohli

In an effort to level the undergraduate playing field and increase diversity, Harvard and Princeton recently abandoned their Early Action and Early Decision programs, respectively. MIT currently employs an Early Action policy by which applicants who are accepted early can wait to accept their offer until April. Harvard employed a similar policy; however, it was “single choice,” which meant that an applicant could only apply to Harvard early. Princeton, however, employed an early decision policy such that if an applicant was accepted early decision to Princeton, they were bound to Princeton. The disparate nature of these policies complicates the application process, and a complicated process tends to favor the economically advantaged.

The recent eradication of early policies at Harvard and Princeton culminate a 10 year “arms race” by elite universities trying to gain a top U.S. News College ranking. One method used to buttress rankings is the early admission program, as it often binds the applicant to a particular school and thus increases the yield percentage of that institution. MIT’s yield rate has increased from 55 percent in the mid 1990’s to 67 percent for the class of 2010. MIT’s acceptance rate has fallen three percent in the last two years. In that same period, it has climbed three spots in the rankings, from seventh to fourth. But are rankings really the best indicator of a good policy? Fairness in admissions and openness to diversity trump rankings.

Wealthy students have been caught up in an arms race of their own — hiring expensive consultants and tutors to fine tune college applications is now the norm. But the buildup in

spending on pre-college expenses leaves behind a significant part of the applicant pool, as many applicants to top schools do not have the resources to hire consultants or attend schools with such strategically aware college counselors. MIT admits 26 percent of its class early, and the early admissions rate is significantly higher than the regular decision rate. At a top tier private high school, the norm is to apply early to a top school, thereby increasing one’s chance of getting in. Conversely, at an inner city public school where the majority of the student body does not attend college, students are less likely to be encouraged to apply early. They should not be penalized in the application process.

An early application process forces students to play a strategy game with universities. Savvy applicants will hedge their risk by applying early to certain schools while applying regular decision to others. Those not privileged enough to have access to strategic advice are subsequently at a disadvantage in the admissions process. By creating an extra step in the admissions process, early policies further stress by increasing opportunities for rejection along the way. Eliminating the early program would reduce some of the frenzy and hype associated with college admissions. Having a standard admission procedure would remove some of the importance of strategy from the admissions process, forcing it to be more merit based. Moreover, having one admissions process in the spring could leave more time to recruit diversity in the fall.

Finally, the epidemic of senioritis is perpetuated by an early admissions program. Students admitted in December often under-perform for the rest of their high school terms, depriving themselves of almost a quarter of their education and their schools of a more dynamic campus.

IFC Again Misses the Point

In his letter to *The Tech* last Friday regarding previous coverage of the fraternity rush this year, Akil Middleton completely missed the purpose of news coverage. He states: “Now, I understand that in the real world reporters do anything and everything to get a story. But I’d like to think that at MIT we have higher standards and more respect for our fellow students; the reporter should not have gone around the IFC to get her answers [about rush statistics] anyway.”

First, “real world” journalism is not some

ethics-free zone. As with any profession, there are reporters who strive for the highest ideals of journalism and there are those who bleed society for their own gain — compare *The Economist*’s writers to the paparazzi. It is worth distinguishing between them, because characterizing *The Wall Street Journal* or *LA Times* as unethical or immoral is blatantly inaccurate.

Second, Middleton might make this mistake because he thinks reporters should take the official answer as the final word: if the IFC thought the reporter’s questions were inappropriate, then the reporter should stop asking them. Obviously, this is exactly what the press did concerning the White House’s

claim that Iraq had weapons of mass destruction. Oops.

So while the IFC may be offended that someone would question its official statements (or non-statements), it should accustom itself to a basic principle of journalism: trust no one, and verify everything. Because even at MIT, with its “higher standards,” people still have agendas, cover up mistakes, and act incompetently. Perhaps Middleton meant that MIT should have one standard that is missing from the world at large: patience for each other’s mistakes.

Beckett Sterner '06

*Sterner was The Tech’s editor in chief from mid-April 2004 to Jan. 2005.*



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ters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

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# ARTS

## INTERVIEW

# ‘Departed’ Stars Talk About Harvard Instead of Movie

## Matt Damon and Leonardo DiCaprio Fail to Engage in Unfocused Interview

By Nivair H. Gabriel  
ARTS EDITOR

The stars of “The Departed,” an upcoming cop/mob movie set in Boston featuring Matt Damon and Leonardo DiCaprio, recently gave a teleconference interview, but alas, MIT’s reporter was not given a chance to ask questions. While I sat on a muted line (after waiting on hold for 40 minutes), a Harvard undergrad had a cheerful five-minute back-and-forth with one-time Harvard student Damon about dormitory sizes, how many friends of hers once lived near Damon’s brother, and when Damon and DiCaprio could come visit and party. I’m sure the other waiting reporters were thrilled. This Arts Editor, though, saw it as a great opportunity to enhance her listening skills. What follows is a rough transcript of the most interesting questions, and Damon and DiCaprio’s responses.

*Q:* Leo, you’ve worked with Martin Scorsese previously. Does he still find new ways to challenge you as an actor?

*Leonardo DiCaprio:* Certainly. This is our third film together now. I think anyone — not just me — getting the opportunity to work with him really brings their A game. There’s such a respect level for him, the films that he’s done in the past, and his knowledge of cinema. Almost everyone that works with him really looks at him as a mentor, I believe.

Does he still surprise me? Constantly, constantly. We certainly, as we’ve done more and more films together, have gotten a much clearer plan of attack before the film actually starts. But the actors that he usually hires ... keep you on your toes. That was certainly the case with Jack Nicholson, for example. I know Matt and I both felt extremely petrified as our characters, walking on to the set and not knowing what was going to happen next.

*Q:* So you both are pretty much veterans of the award season buzz. You’ve been in movies that have won a lot of Oscars and have been nominated for a lot of Oscars. How do you feel about that, particularly in the context of The Departed?

*Matt Damon:* It always cracks me up when they talk about Oscar buzz and stuff like that. We have a joke that there’s Oscar buzz on this conversation that we’re having right now. There’s

Oscar buzz over just about anything and generally, that’s the marketing machines behind all the movies just all talking to each other. It’s definitely, I can say, speaking for myself and at the risk of speaking for Leo, not something that we set out to do, ever. If you’re going for this kind of result-oriented approach, you’re in deep shit. We just try to make the right choices. It’s hard enough to just try to keep your career, kind of keep the drive alive and keep your career on track.

*Q:* Hi, guys! How are you?  
*MD:* Great. ... Was that your question?  
*Q:* No — I wondered if you’d seen the Hong Kong film [that “The Departed” was based on], and if so, what were your impressions?

*MD:* Being from Boston, I can tell you that it’s unlike every other city in the country. So the story, the kind of hook, which is a policeman who is really undercover for the mob and a guy in the mob who is really undercover for the police, came from the Hong Kong movie and a lot of the plot follows. The film itself and everything that kind of fills it out, the background and the cultural aspects of Boston and the relationships and the Irish mob and even Nicholson being an FBI informant, all of that stuff came from [screenwriter William] Monahan’s script and from Marty [Scorsese].

*LD:* Certainly the structure of the story is extremely similar. Scorsese has done films in this genre before. He’s done — for lack of a better word — gangster films and he’s done them extremely, extremely well. But I know that this was a departure for him. He’s dealing with the Irish mob underworld. He’s dealing with the police department moles, information and disinformation. It was a much different sort of theme for him to do in that respect.

*Q:* What kind of preparation did you do for your roles?

*MD:* Leo was at a distinct disadvantage from me and Mark [Wahlberg] [sic], because we grew up here and he didn’t. I think Boston accents are the hardest to do, and they have been the most screwed up, even by great actors. I told Leo that when we first got here. He had a mountain of work to do that Mark and I got to skip, but he actually pulled it off in the end.

Working with the Massachusetts state troopers was also very interesting — the extent of my involvement with them before this was getting

pulled over on the Mass Pike a couple of times. We had this technical advisor named Tom Duffy, who is a retired major — he had just retired from the state police.

You remember that movie “The Hard Way,” with Michael J. Fox? I was kind of like Michael J. Fox, like (mimics childlike, annoying voice) “Hey guys, can I get a gun?” And they were like, “Shut up, no.” That was kind of what I did. So I got to go on a drug raid of a crack house and listen on a wire and put on a bulletproof vest, but they didn’t give me a gun, luckily for all of us. It was just more about understanding that culture and those guys, so that I could kind of render a faithful and believable portrait of one of them.

*LD:* Both Matt and Mark were very supportive. I spent a lot of time with a guy from Southie, and I learned that the neighborhood is really a microcosm of storytelling. Everybody knows everyone’s business. It’s unbelievable; I’ve never quite been in a city like that. The stories that are on the cobblestones of those streets are amazing.

For me as an actor, meeting the real people was really, really important. I knew I had to take a trip to Boston and meet some of the people on the police department, and also meet some of the characters who knew the real stories behind what went on in that mob underworld. Once the accent was down, I got a lot more comfortable with it.

*MD:* Leo did something that was very smart: he learned by immersion. He took the accent home with him. Just doing it with a dialogue coach can make it so much harder to be consistent. And he did get the accent down, even before we started shooting, so he was totally facile and able to respond in character.

*Q:* Leo, during your time in Boston, did you become a Red Sox fan?

*LD:* I’ve given up on professional sports since the Lakers dismantled. But I loved being in Boston; it really is like walking around a museum, to follow the Red Line and see the Americana behind every building. I’d like to go back, because you do these films and people always ask about the locations, what it was like to be there, and you have to explain to them that you were working. The short moments that I had [in Boston] were pretty memorable, though.

*Q:* This movie has been hailed as Jack Nich-

olson’s return to drama after years of comedy. Did he still pull funny pranks on the set?

*MD:* Nothing he didn’t do on screen. The first day I worked with him, Marty [Scorsese] called me. I had been off for a week while Leo had been doing scenes with Jack [Nicholson]. And Marty called me on a Sunday night and he goes, “Hello Matt, it’s Marty, your director. Listen, a little thing about tomorrow, Jack is going to do the movie theater scene and Jack had an idea and I think it’s good, and it’s his process and I think we should indulge it.” And I was like “What, Marty? What is it?” “Jack is going to show up with a giant dildo, he’s going to show up with a giant dildo and that’s what we’re going to do. So okay?” And I went, “Alright, yes, I’ll see you at seven in the morning.”

So I go to work and there was Nicholson in this trenchcoat and hat, with this giant dildo, and he just looked at me and he said, “I just thought the whole thing would be better if I had the dildo on.”

*Q:* My sister demanded I say hi to you, Leo.  
*LD:* Tell her I say what’s up.

*MD:* Leo told me that he didn’t want to talk to her before.

*Q:* No, no — my roommate’s girlfriend says hi to you, Matt.

*MD:* Whatever, dude. Whatever.

Ah yes, so charming — but I’m going to tell you what I really think: “The Departed” is probably just another derivative flick, an uninspiring and phoned-in attempt to please the Academy. The embarrassingly gauche plot — cop disguised as mobster meets mobster disguised as cop? Yeah, I thought of that when I was in fourth grade, too — isn’t even original. Hollywood, either bereft of fresh ideas or unwilling to take chances on them, lifted it from a movie that’s already achieved success in Hong Kong. None of the roles seemed challenging at all for the actors; the character descriptions were so dull they weren’t worth the 35 pages of press kit that contained them. Maybe I could have wrested an exciting story out of Matt or Leo if I’d been permitted a minute of airtime with them, but frankly, I doubt it.

So if it doesn’t matter to the studios one way or another — and they made it pretty clear that it doesn’t — I’m going to get back to my aerospace engineering homework, a task that doesn’t need to resort to waving giant sexual toys to make itself interesting.

## FESTIVAL ANNOUNCEMENT

# What the Fluff?!

## A Festival to Celebrate a Massachusetts Invention

By Jillian Berry  
ARTS EDITOR

“What the Fluff?” — A Tribute to Union Square Invention”  
Saturday, Sept. 30, 2006 (Rain date Oct. 1)  
Union Square Plaza, Somerville

What the Fluff? Or more appropriately, what is Fluff? For any self-respecting school child in Massachusetts, this would be an easy question (in fact, there is a good possibility that he or she

has it in their lunchbox). For most MIT students, though, Fluff is a complete mystery.

Fluff, or more accurately, marshmallow Fluff, is ... well, marshmallow fluff. Best described as a marshmallow spread (imagine melting a bunch of marshmallows together to make one sticky mess), it can be used to make crispy rice squares, to top hot chocolate, or to make the famous fluffernutter. No, I did not just make up a word. A fluffernutter is a peanut butter and Fluff sandwich enjoyed by countless New England school children (including this author) who really prefer marshmallows to jelly.

## CONCERT REVIEW

# Pink Martini Intoxicates with Performance

## Great Music and Fun Atmosphere Delight Audience

By Bill Andrews  
CAMPUS LIFE EDITOR

Pink Martini Concert  
Sept. 17, 2006  
Berklee Performance Center

I really miss Song airlines. Not only were they the cheapest way for me to travel from Boston to Ft. Lauderdale, and not only were all the stewardesses — er, flight attendants — really hot, but I counted on them to provide cool new music for me. Part of Song’s attraction, back in the day, was a huge variety of music and artists from which you could compile a playlist for your flight, and they always had the coolest bands.

It was in this way that I first heard of Pink Martini, an unusual but awesome group.

I would try to tell friends about them, but when asked, “What kind of music do they play?” I was at a loss. “Um, old-school, lyrical, kinda jazz, kinda Latin?” The only other person who understood that was my fiancée, and only because she’d flown on Song herself. Now, though, after having attended their concert on Sept. 17 at

the Berklee Performance Center, I can now tell you they are “somewhere between a 1930s Cuban dance orchestra, a classical chamber music ensemble, a Brazilian marching street band, and Japanese film noir.” Well, that settles that.

With Pink Martini, the emphasis is solely on the music, whether it’s an instrumental piece like their version of “Bolero,” which started the concert, a famous cover song like “Brazil,” which ended the concert, or all the original and wonderful pieces in between. In fact, it was surprising to hear a concert where the music is practically identical to the CDs (except for the solos, of course, which were mostly improvised). But rather than detract from the concert experience (“I came all the way out here to listen to what I already have on CD?!”), it actually made the rest of the show all the more memorable.

While the “visuals” were minimal — dramatic lights would bathe the 12-piece ensemble in a rosy glow for fiery numbers, or a cool blue for the bluesy pieces — it was a joy to see the performers do their work in person. Everyone was visibly enjoying themselves through-

out the laid-back concert, from the violinist, Paloma Griffin, who grinned as she played, to the trumpeter, Gavin Bondy, who swayed in time to the music and his amazing solos. By far the most vibrant personality on stage, though, was the lead vocalist, China Forbes. When she came onstage in a sexy, slinky black dress and began singing in that pure, sultry, expressive voice of hers, I felt transported back in time to the days when music meant singing and instruments and fun — not selling sex, bling, and music videos.

The rapport Forbes had with Thomas M. Lauderdale, the pianist and founder of the group, also added to the experience. They’d talk casually between songs, sometimes including the audience, sometimes not, jokingly making fun of each other. “We were just arguing about the playlist for tonight’s songs,” Lauderdale said at one point, “but I think China’s gonna win.” Together they’d introduce the next song, giving a little explanation or a backstory sometimes; either way, it felt like we were a part of the group, friends of the band who were getting a private

performance. It was nice.

The audience got into the spirit too, occasionally yelling out requests (“Play ‘Lilly!’”) or questions about their upcoming third album, which will be out “before Easter 2007, probably,” according to Lauderdale. Judging from the handful of songs they played from that album, it’ll be just as enjoyable as the first two. Particularly memorable was a song (most likely) called “Eugene,” about a man who flirted and danced with Forbes but never called her back. The humor in this song was more overt than usual, but all of their songs are about having fun and enjoying life; it’s almost as if their music is a series of jokes, and we get them all. Jokes for the soul, I guess, but that’s getting too deep, and they probably wouldn’t want it that way.

In the end, this show was just what I was hoping for and expecting: just like the CDs, but more so. More levity, more music, more fun. It’s clear that they focus on great music and great times, unlike so many bands in this day and age. After all, there’s a reason I only have to miss Song airlines, and not Pink Martini.



CD REVIEW

# Operating on Autopilot

## Gomez Undergoes Renovation on Fifth Studio Release

By Sarah Dupuis

Gomez  
“How We Operate”  
Produced by Gil Norton  
ATO Records

I first heard the English rock band Gomez about a year after they released their critically successful debut album, “Bring It On,” in 1998. *Q Magazine*, the UK equivalent of *Rolling Stone*, sends out an annual “Best Tracks of ...” mixed CD to subscribers, and in 1999 that mix included a track also titled “Bring It On,” ironically taken off Gomez’s second studio release, “Liquid Skin.” *Q*’s mixed CD was packed with some well-established rock groups like Travis, Supergrass, and Wilco, but Gomez’s four-minute contribution managed to stand out right away. Beginning with dissonant, reverberating guitars under sustained three-part harmonies, it then plunges into a rolling, pop-happy, reggae-influenced verse and chorus, and finally closes with a disjointed sitar-influenced

guitar riff. The track was catchy — I liked Gomez immediately.

Releasing a debut record as powerful and successful as “Bring It On” had a biting downside for Gomez: living up to the critical acclaim the album generated proved to be impossible on their subsequent albums, and Gomez was unable to meet the expectations of their fans. Then, in 2004, Gomez released their fourth album, “Split the Difference,” a fun offering that reminded me why I’d liked Gomez so much in the first place. Critics agreed, sales boomed, and the sun shone for a day longer. The band toured extensively to support the album, generating an enormous American fan base eager to hear what Gomez would do next. 2006’s “How We Operate” follows up on that success.

Gomez has evolved from the high-paced complicated arrangements on their last four self-produced recordings — while retaining the country licks, unexpected orchestrations and unique vocal harmonies that earned them success eight years ago. Part of this change

can be credited to outside producer Gil Norton, who worked on Pixies’ “Doolittle” and Jimmy Eat World’s “Futures.” Norton helps to make sense of Gomez’s five-songwriter setup, and under his influence Gomez has tapped into their pop music ability. “How We Operate” opens up with the acoustically mellow track “Notice,” voiced by a tentative-sounding Ian Ball, one of Gomez’s three lead singers. Ball also voices the surprisingly mature “Charley Patton Songs” later in the album. Fans of Ben Ottewell need not fear — the gravelly, bluesy singer behind many of Gomez’s more rocking singles lives up to his vocal reputation on “Chasing Ghosts with Alcohol” and “Tear Your Love Apart.” Ottewell’s softer tones shine on “See the World,” an optimistic and clever love song in which he proclaims his desire to “see the world and find an old-fashioned girl.” Even Tom Gray, Gomez’s talented-but-of-hidden third vocalist, wails his British heart out over rhythmic guitars and a pulsing bass on “Girlshapedlovedrug,” which just may be Gomez’s most perfect pop song to date. “How We Operate,” the title track, is most reminiscent of Gomez’s former style. With only banjo and vocals for the first minute, the track moves into a powerful yet fun rock chorus complete with DJ stylings, violins, cellos, and the three-part harmonies for which Gomez is so well

known.

The album’s greatest weakness seems to go hand-in-hand with its spot-on pop successes. Creating such thorough and catchy melodies seems to have left the songwriters of Gomez lyrically drained. “Woman! Man!” features a bankrupt chorus of “sha-la-la-la woman, sha-la-la-la man,” and “Hamo Beach” endlessly repeats “fear: don’t let it take you like it nearly took me, fear!” The obvious lyrical devolution since “Split the Difference” (it featured poetic gems like “why’d I sit on my hands like a book on a shelf where only dust is falling?”) is a disappointing loss, but the melodic pop songs on “How We Operate” more than make up for the album’s paltry contributions towards the preservation of lyrical beauty.

“How We Operate” is by far the most listener-friendly of Gomez’s five studio albums, and one looking to explore the Brit rock band can easily make the record a vehicle of discovery. Its mindless meaning over quirky riffs makes it a fun album, but despite its professional production it still can’t reach the raw exuberance exemplified on Gomez’s first release. Like a B-rate movie starring A-list actors, “How We Operate” is nothing to write home about, but it’s enough to keep Gomez fans happy until the band’s next endeavor — and definitely worth checking out if you haven’t heard them before.

DVD REVIEW

# ‘Stella: Season One’ DVD Released

Michael Showalter, Michael Ian Black, and David Wain shine in their latest TV series

By George Marzloff

Last week, a year after the first season of “Stella” premiered on Comedy Central, the “Stella: Season One” DVD two-disc set was released. Tag-lined by the creators as “Dumb comedy dressed in suits,” the series is the brainchild of Michael Showalter, Michael Ian Black, and David Wain. The series is based on their short films and stand-up routine as the “Stella” comedy troupe. The show follows the wacky adventures of the three that occur in their daily lives — such as their performing open-heart surgery on their landlord, camping in the woods, crashing the neighbors’ office party, or defending their paperboy from the bullies in town.

One of the most notable “Stella” episodes is “Vegetables,” in which the trio starts up a profitable large-scale plantation in their apartment, only to lose everything by “over-farming the land.” Showalter admits, “I didn’t know you couldn’t water the floorboards!”

In “Campaign,” Black runs for the building’s resident board president because the incumbent would neither let them skateboard nor have bonfires in their apartment. However, as the campaign escalates, politics comes between friends, and Wain must make a drastic decision.

The quirky trio’s absurdist material typically draws a polar response from viewers, who either love it or hate it, but even big-name celebrities such as Paul Rudd, Elizabeth Banks, and Janeane Garofalo have loyally participated in much of the trio’s work (“Stella,” “The State,” “Wet Hot American Summer,” “The Baxter”).

The DVD set includes all ten episodes with audio commentary, deleted scenes, bloopers, a documentary about the history of the “Stella” comedy troupe, and “Stella’s” performance on “Comedy Central Presents”. According to the “Stella” website ([www.stellacomedy.com](http://www.stellacomedy.com)), the set also includes hidden Easter eggs. Episodes can be watched over and over, and the jokes never get stale. Humorous subtleties occur in the background of scenes, and only become noticeable after multiple viewings.

In the audio commentary, the creators reveal behind-the-scenes information about writing, filming and editing each show amidst their sarcastic banter. The DVD has fourteen minutes of deleted scenes that are worth watching and probably were just cut for time constraints. Despite the quality, Comedy Central has not picked up “Stella” for a second season yet.

The first season DVD set is definitely worth buying, as it will provide hours of clas-

sic comedy that will keep you entertained for years.

I recently called Michael, Michael, and David to talk about “Stella,” their other projects, and their advice for students.

*The Tech:* What would you say to someone who has never seen the show before to try to get them to buy the DVD?

*Michael Ian Black:* If you buy it, MIT will reimburse anybody who buys the DVD.

*David Wain:* The truth is if you buy the DVD, you will get a free cone of Ben and Jerry’s ice cream.

*Michael Showalter:* If you like “Lost,” or “The Sopranos,” you’ll love “Stella.”

*TT:* How does the “Stella” stage show differ from the television series?

*DW:* We had developed the “Stella” personas in a stage show, but the TV show was invented from scratch, somewhat from the [“Stella”] shorts we had done. The stage show was a live, kind of nightclub-comedy show, and then it became a touring, kind of stand-up comedy show. And the television show is more of a hybrid between a sitcom and sketch comedy show.

*TT:* What kind of demographic are you hoping to reach with the release of the “Stella” DVD?

*MIB:* Koreans.

*DW:* For some reason, it seems to be elderly, female Koreans, mostly in Korea.

*TT:* Since “Stella” wasn’t renewed for a second season, how are you planning to reach college students through the media?

*MIB:* I’m joining the cast of “CSI: Miami.”

*DW:* And I’m joining the cast of “CSI: Cleveland,” which is a local show there. So if you’re in the Northeast Ohio area, you can check that out.

*TT:* *The Hollywood Reporter* calls you “the Marx Brothers on acid”. Would you agree with that?

*DW:* You know *The Hollywood Reporter* is just a rag, right?

*MIB:* You know nobody reads that newspaper, right?

*TT:* Well, it’s on the back of the [“Stella”] DVD.

*MIB:* People read the DVD. People definitely read the DVD.

*DW:* The back of the DVD is really just a rag, you know that right?

*MIB:* Nobody reads that.

*DW:* Nobody reads it anymore.

*MS:* It’s only a rag.

*MIB:* I think any comparison to the Marx Brothers is flattering, and any comparison to acid is also flattering.

*TT:* Was there something you wanted to have in the episodes that you couldn’t because of regulations on cable?

*MIB:* I wanted to have a woolly mammoth, but we couldn’t. But that had nothing to do with the regulations on cable and everything to do with the fact that they’re extinct.

*MS:* So we just had to go with a regular mammoth.

*TT:* Why did you guys choose to wear suits for all of your skits?

*DW:* Coincidence.

*MIB:* Yeah it was a coincidence.

*MS:* Wait, can I give a serious answer to that? It wasn’t a coincidence, it was a coinkydink. Hey David or Michael, did I get either of you guys with that one?

*DW:* Yeah, yeah.

*MIB:* Sure, definitely. LOL. LOL. ROTFL, dude.

*TT:* How often do you hang out together outside of work, and what’s the conversation like?

*MIB:* Well, we definitely party pretty hard. The conversation might go something like “Hey man, how you doin’,” and then one of the other guys might be like “Pretty cool, how are you?”

*DW:* Or it might be something like “Pretty good.”

*MIB:* Yeah, it might be “Pretty good” or “Pretty cool”, or if someone’s down, [he] might say, “Eh, not so good.” Then you could either follow that up with a “Why?” or like “I’m sorry to hear that,” that sort of thing.

*TT:* Have all three of you guys ever lived together before, and how often do you shower together?

*MIB:* We’ve never all lived together, but at different times, we’ve lived in different permutations of that. David, have we ever lived together?

*DW:* Not in any official way, no.

*MIB:* Right, and in terms of showering together, I don’t know, once a week?

*MS:* But in all fairness, it’s a golden shower. It’s not a shower where we get clean.

*DW:* And I wouldn’t call it “together.” It’s usually two of us provide the golden shower, and one person washes off.

*MS:* I mean, what we’re saying is that we pee on each other.

*DW:* But, in case you were thinking of something gross, obviously we wash off afterwards, with a regular shower. Or a bath.

*MS:* Sometimes. Sometimes, not always.

*MIB:* But the water that comes out of that showerhead is pee.

*TT:* Do you consider yourselves actors or comedians?

*MIB:* I’m more of a Latin scholar than anything else I think.

*DW:* I am first and foremost a Jew.

*TT:* If you could be any other person for a day, who would you be?

*DW:* Greg Louganis.

*MS:* Because he has AIDS?

*DW:* Does he? Well if he does, then no. I’ll go with Lou Gehrig.

*TT:* Michael Ian Black, tell me about your interest in poker. Any plans for more TV tournaments?

*MIB:* Well, I love to do [the celebrity poker shows] when they ask me, but I’m actually not joking. I am playing it online right now as we speak, which is why I haven’t been particular-

ly funny or interesting in the interview — because I’m really paying far more attention to poker than I am to you.

*DW:* And I’m looking at pictures of little kitties on [cuteoverload.com](http://cuteoverload.com).

*TT:* Can you tell me a little about your writing projects and what the future holds for you?

*DW:* My movie, “The Ten,” is just starting the editing process right now, and then we’re going to take it to festivals and hopefully release it and everybody in “The State” is in “The Ten” including Michael and Michael.

*MIB:* And my movie, “The Pleasure of Your Company,” is a romantic comedy about two strangers who decide to get married. It stars Jason Biggs and Isla Fisher and it will be out sometime in spring ’07.

*TT:* Would you consider writing a musical or other type of stage productions?

*DW:* We do have an album coming out of soul music. It’s called “Stella: Dreamscapes.”

*MS:* Babyface Edmonds and L. A. Reid produced it. And there are a couple tracks on there produced by the Neptunes. It’s a really hot cut. It drops next month. But to answer your question, I’m actually adapting a Vaclav Havel novel into a poem. I mean a Vaclav Havel poem into a play. It’s not comedy.

*MIB:* Which poem, Michael?

*MS:* “Trees”.

*MIB:* Now are you writing it in Czech, or are you writing it in English?

*MS:* I’m having it translated first, and then I’m adapting it.

*DW:* So how long will the translation take?

*MS:* It’s done. I just haven’t had a chance to read it yet. It’s on my e-mail. It got sent to me yesterday.

*MIB:* And when can we look for that?

*MS:* It’s gonna drop sometime next month.

*TT:* Will “The State” be released on DVD anytime soon?

*DW:* “The State” seasons are coming out on iTunes very soon. Depending on how they do, there might be a DVD.

*TT:* If you could do absolutely anything with your lives, do you have any secret dreams you’d like to accomplish?

*MIB:* I’d like to be a reporter for a college newspaper, but that’ll never happen.

*DW:* I wish I was on the front lines in Afghanistan. My dream just didn’t work out. Or I’d like to be in prison.

*TT:* What tips would you give to someone wanting to live a “Stella”-inspired lifestyle?

*DW:* I have two main tips: Par, tay.

*MIB:* You gotta get yourself a suit, you gotta get yourself a three-person bicycle, and some bike helmets.

*TT:* Do you have any advice for students that want to follow in your footsteps?

*MIB:* The best place to do that would be in the sand where you can very clearly see our footsteps. Or the snow.

*DW:* If it was tightly packed snow, and we were each wearing very distinctive boots.

*MS:* For me it would be very difficult, because I have no feet.

“Stella: Season One” is available now. Michael Showalter and Michael Ian Black will be performing at the Paradise Rock Club on Oct. 8; tickets are on sale now.

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*MS:* *The Hollywood Reporter* didn’t mean the comedy troupe, the Marx Brothers; they meant Karl Marx and his brother Nieschke.

*MIB:* I actually don’t know if that’s true, Mike.

*MS:* It is true. I asked them.

*MIB:* Oh, then that is true.



September  
29, 2006

# COMICS

The  
Tech

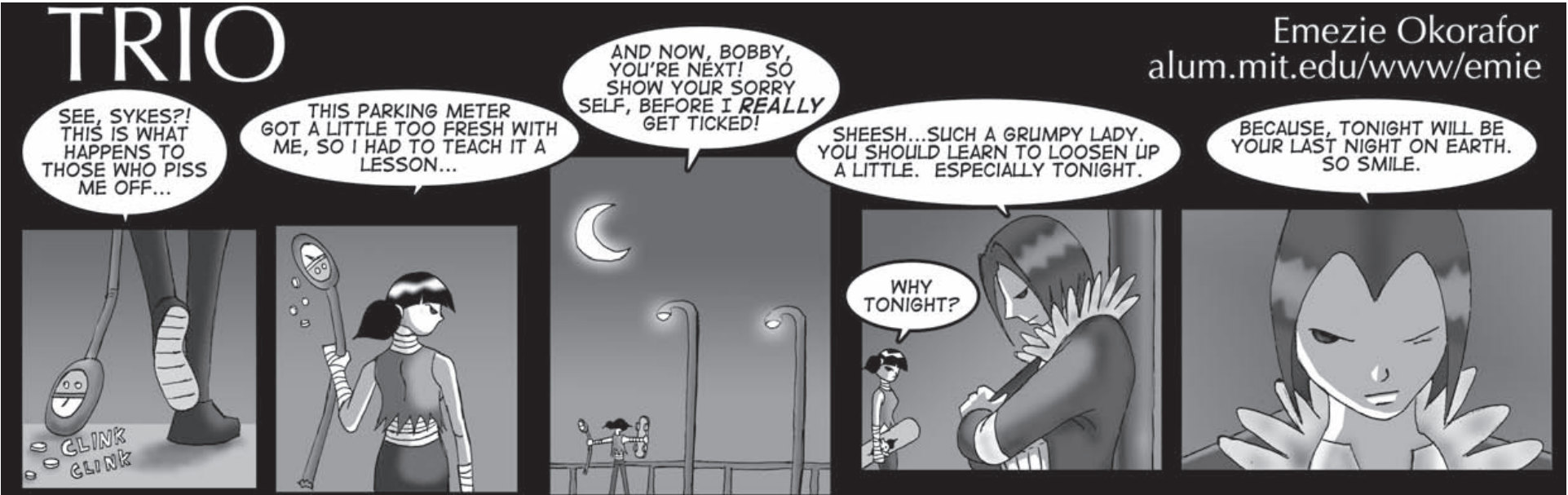
## FUN

Page  
7

## PAGES

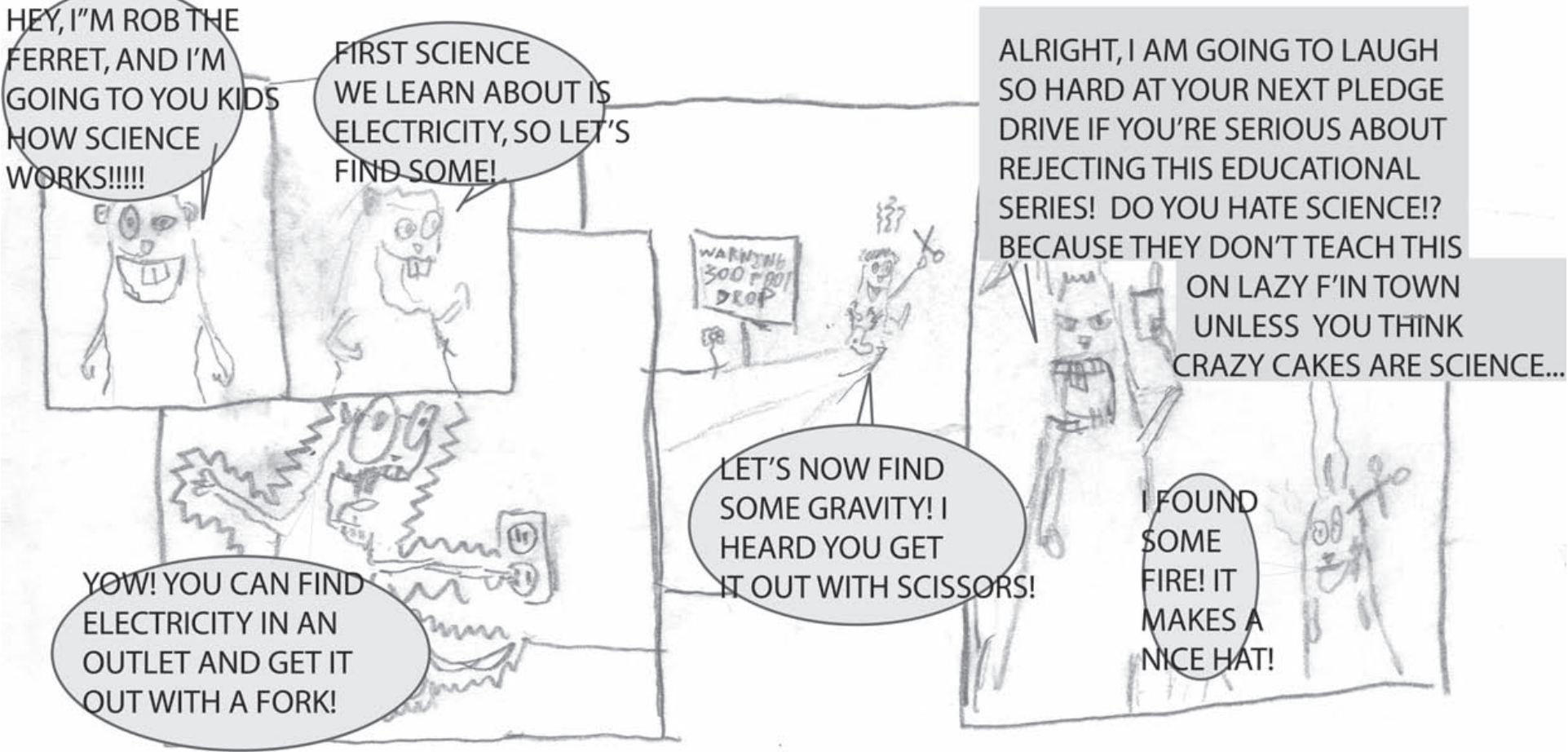
### Trio

by Emezie Okorafor



UNSCIENTIFIC  
ZONDRUVIAK@GMAIL.COM

by Nate Ince



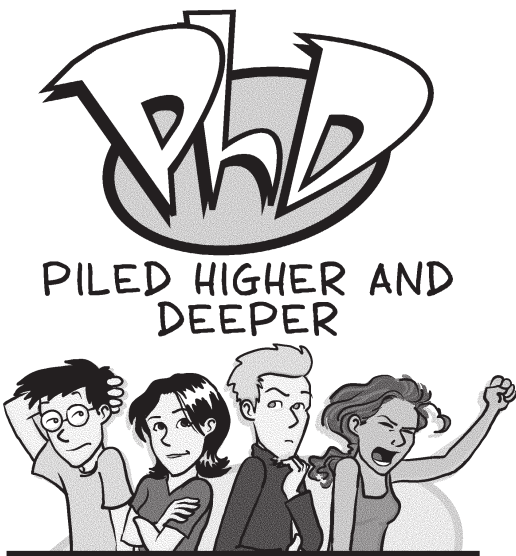
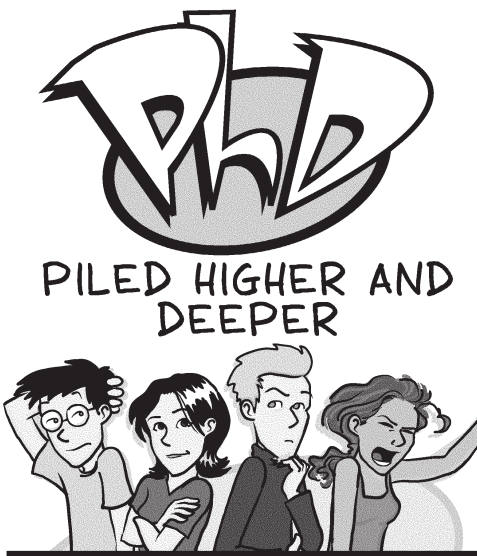
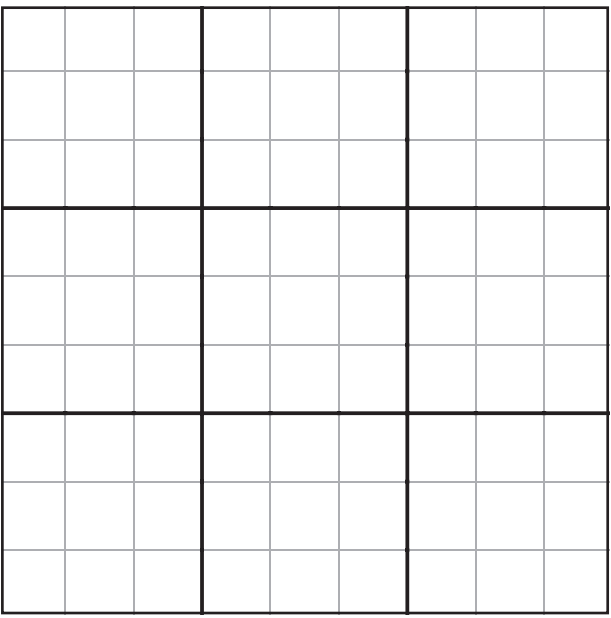


FoxTrot

by Bill Amend

su|do|ku

© Puzzles by Pappocom  
Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.  
Solution, tips, and computer program at <http://www.sudoku.com>.  
See also solution on page 12.





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Finance Charges	\$00.00
New Balance	\$2,822.04

Statement Date: 08/11/06 – 09/10/06  
Payment Due Date: 10/10/06  
Minimum Payment Due: \$125.00

Account Number: 4417 XXXX XXXX 9112

Total Credit Line	\$15,000.00
Available Credit	\$12,177.96
Cash Access Line	\$3,000.00
Available for Cash	\$3,000.00

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Trans Date	Reference Number	Merchant Name	Description	Amount	Debit
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08/18/06	32H34521L938750P1	PHAT FARM	STRIPED POLO	\$46.00	
08/25/06	00938Y883011N9806	BABY BOOM CLOTHES	PINK BABY BIB	\$27.50	
08/30/06	67701P11467J90228	BARBER SHOP	FRESH CUT BALDY	\$15.00	
09/02/06	K029938H819104523	THEME PARK	8 TICKETS	\$428.76	
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# Living Groups Financially Stable

Overall, the rush chairs feel that the best thing about rush is the opportunity that it presents the ILGs to meet with numerous freshmen and that it enables the latter to explore an alternative living environment that is not too often publicized. "Rush enables us to get our name out there and gets the people on campus to know who we are, we get to know new people and talk to them and they get to know more about us," said Gullotti.

Massachusetts Alliance of College Republicans Fall Conference  
Saturday September 30



Featuring the President of Americans For Tax Reform, Grover Norquist and College Republicans  
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Support conservative interests in Massachusetts colleges and Kerry Healey for Governor  
Complementary dinner will be provided  
Event will begin in 54-100 and will be held from 1PM-6PM  
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[illegible]



# ‘Best Fit Line’ Finds Qualified Individual

Mendoza, from Page 1

listen to what the concerns are now, to find out in what ways the Institute has changed and what the community standards are.” She is meeting with as many people as possible, including other administrators, students on the various JudComms, and members of the COD.

Her mix of first-hand knowledge of the school and experience in practicing law appealed to MIT’s search committee, led by Stephen D. Immerman, senior associate dean for student life. The search process is analogous to finding a “best fit line,” described Immerman, and “Veronica Mendoza was clearly the best fit.” While “there are lots of people that from a technical standpoint are qualified,” they were also seeking someone who is “careful, thoughtful, deliberate and focused on the individual,” Immerman said.

Originally titled “associate dean for student conduct and risk management” and left vacant after William M. Fischer stepped down last year, the role was redefined to “anchor it in the quality of life and experience we expect to have here” rather than in managing risk, said Barbara A. Baker, the associate dean for student life programs. The director must “work in concert with others and not have

fixed ideas,” said Margery Resnick, the former chair of the Committee on Discipline and a member of the search committee. She added that MIT is trying to find ways in which everyone can work to reduce the number of situations in which students act outside of the ethical standards that are reflected in the Institute’s mission or break rules that are meant to ensure their safety. In addition, the director will report to Baker rather than directly to Dean for Student Life Larry G. Benedict.

Mendoza brings a unique perspective to the position, not only having received a bachelor’s degree in Spanish from MIT, but also having worked in the Admissions Office before pursuing a degree in law. “I was surprised to find that I really liked [working in the administration],” said Mendoza. Even as a practicing lawyer, years later, “I kept thinking back to how much I enjoyed working here,” she said. “The college environment really appealed to me — I love the energy and enthusiasm students have. I haven’t found that it exists in any other type of job; it really is unique to academia.”

Resnick was also Mendoza’s advisor when Mendoza was an undergrad at MIT, and describes her as a critical thinker who is open to working with students.

# House Team Members Get Role Clarification

Guidelines, from Page 1

policy regulations still apply.

The recently integrated alcohol guidelines are intended to satisfy federal expectations as specified in the Drug-Free Schools and Campuses Act, which requires colleges to develop policies for preventing the misuse of alcohol as well as describe and apply minimum sanctions for common alcohol violations, according to Daniel Trujillo, the associate dean for CDSA. Unlike MIT’s Alcohol and Other Drug Policy, which is widely published in the student handbook, course catalogue, first-year student packets, and other web resources, the revised alcohol guidelines are used to clarify the roles of the house team members, such as GRTs and housemasters, and to integrate these written guidelines into their current practices to support their local judicial committees.

These alcohol guidelines were disseminated in spring 2006 among housemasters, GRTs, and student governance groups, including the Undergraduate Association, Dormitory Council, Interfraternity Council, and Panhellenic Association for student feedback, which CDSA found extremely helpful in the process.

“Beyond the federal regulations, we wanted to figure out how this would benefit the students as well as the house teams. I think that’s why having the students and housemasters involved was critical,” said Trujillo of the “open process” of revision.

Trujillo described this revision as an on-going dialogue open for review and revision in the future. “The ultimate goal is to get that student help — the type of help that would allow them to be successful and continue their academic careers.”

See below for the complete guidelines.

## Minimum Responses to Common Violations

More Common Alcohol or Other Drug Violations	Houseteam Member Minimum Response
Possession of alcohol in a Dormitory common space without registering (Common spaces include lounge areas, entryways, hallways, dinning areas, elevators, stairwells, common meeting room space, roof decks, and atria). For a small group consisting of a few residents in a common space.	Student informed they cannot have alcohol in the common space, unless they have registered. Ask student to remove from area. Houseteam member can let student know he/she can register with their RLA. For graduate residences, a student can register with the housemanager or housemaster (for situations involving less than 25 people).
Failure to register a party with alcohol present For events involving a larger group of guests (Applies to situations involving more than a few individuals-potentially compromising effective monitoring of alcohol and guest behavior).	Stop the event- All alcohol removed and event activities come to an immediate end. Follow up with student regarding party registration process. Refer to Dormitory JudComm or Dormitory mediation body.
Party occupancy exceeds registration limit	Stop event. Refer to Dormitory JudComm or Dormitory mediation body.
Distributing Alcohol to Underage Student(s)	Stop behavior, refer to Dormitory JudComm or dormitory mediation body.
Intoxicated Student (suspect under influence of drugs)	For Confidential Medical Transport Contact 100 On Campus Phone Off Campus Phone #617-253-1212
Concern of Alcohol or Drug Overdose that may require medical evaluation and intervention for a dangerously intoxicated student	For Confidential Medical Transport Contact 100 On Campus Phone Off Campus Police Phone #617-253-1212
Threatening or harassing behavior while under the influence of drugs or alcohol	Contact MIT campus police
Possession of illegal drug(s)	Contact MIT campus police

SOURCE: DANNY TRUJILLO, ASSOCIATE DEAN FOR COMMUNITY DEVELOPMENT & SUBSTANCE ABUSE PROGRAMS

## Sushi & traditional musical performance



# Tsukimi\* Party

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\*moon gazing



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- Relaxation Group
- Returning to MIT
- Sexual Identity Support Group
- Skills for Effective Living
- Spouses & Partners @ MIT
- Test Anxiety Workshop
- Undergraduate group

For more information about these and other support groups, please contact the Mental Health Service at 617-253-2916 or visit us on the web at [web.mit.edu/medical](http://web.mit.edu/medical).





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**John Lewis**, assistant professor of history, Ashland University

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**Guest Speaker  
Commencement Exercises 2007**

The Commencement Committee invites suggestions  
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on Friday, June 8 from all members of the community.  
The Commencement speaker should be one who will  
be able to address topics of relevance to MIT.

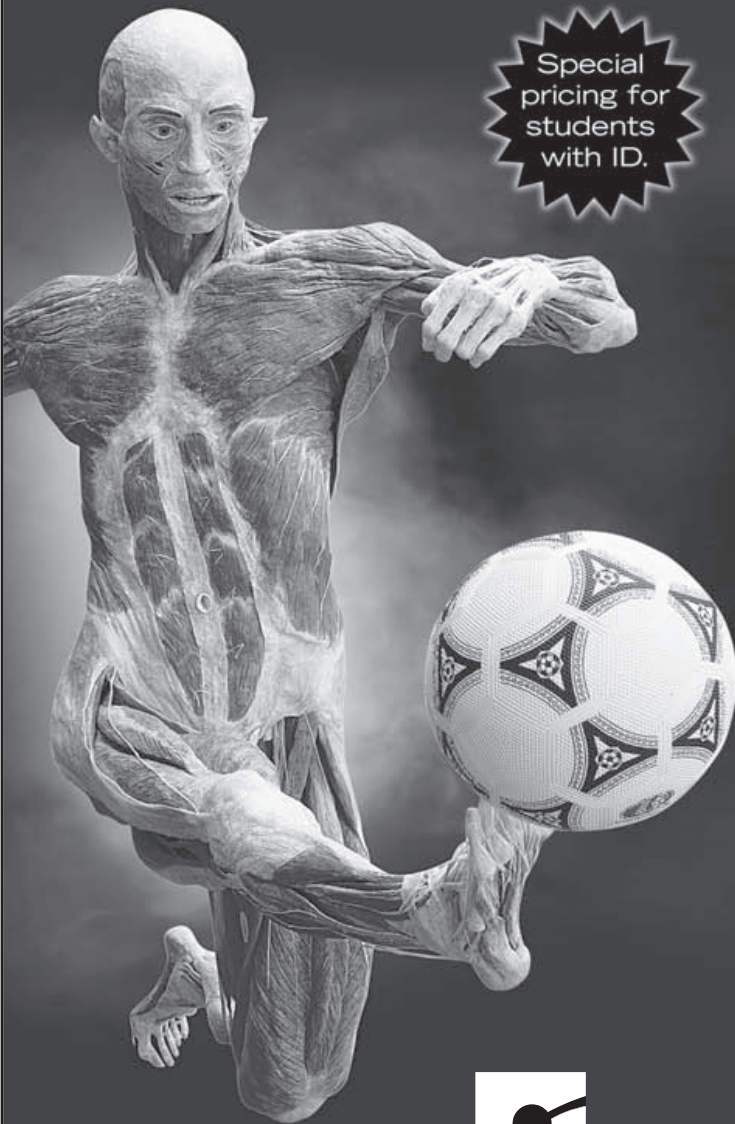
Suggestions may be submitted to:

- Susan Shin,**  
President of the Class of 2007  
[sjs23@mit.edu](mailto:sjs23@mit.edu)
- Eric Weese,**  
President of the Graduate Student Council  
[weese@mit.edu](mailto:weese@mit.edu)
- Gayle Gallagher,**  
Executive Officer for Commencement  
[gayle@mit.edu](mailto:gayle@mit.edu)
- Professor Eric Grimson,**  
Chairman of the Commencement Committee  
[welg@csail.mit.edu](mailto:welg@csail.mit.edu)

Suggestions must be received by **Friday, October 13.**

Following a review, the Committee will submit a list to  
the President of the Institute for consideration.  
The President has the responsibility and authority for  
selecting and inviting a guest speaker for the  
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# Berners-Lee Speaks Out on Net Neutrality, Dark Net

By John Markoff  
THE NEW YORK TIMES

Tim Berners-Lee was a software programmer working at the CERN physics research laboratory in Switzerland in the 1980s when he proposed the idea of a project based on hypertext — linking documents with software pointers.

The World Wide Web went online in 1991 and rapidly grew beyond the physics community. In 1994, Berners-Lee founded the World Wide Web Consortium at the Massachusetts Institute of Technology to promote open standards on the Internet. Earlier this year, he began speaking out in favor of “Net neutrality.” The term describes one side in the debate in the United States over whether Internet service providers should be able to control the order in which they route packets of data — or even be able to reject those packets — or whether they should be required to be neutral on the matter.

For example, in some cases ISPs have restricted the routing of services provided by competitors like Internet phone calls. He answered questions earlier this month by telephone from Cambridge, Mass.

**Q:** Why did you decide to speak out on Net neutrality?

**A:** I have had an opinion on Net neutrality since I mentioned it in a book — effectively, but not by that name — a long time ago. It’s not a new opinion and it’s one thing that is shared by such a huge majority, if you like an unwritten assumption of the entire Internet culture. Someone actually thought to challenge it.

**Q:** Do you think you would be able to invent the Web today, given the barriers that are emerging?

**A:** You have to imagine the Net without the Web. I think I would be able to invent it today, but if we lose Net neutrality, then imagine a world in which it’s much more difficult to invent the Web.

**Q:** Is your view that the anti-Net neutrality infrastructure actually threatens political democracy? Does it go beyond just the technical structure of the Internet?

**A:** Net neutrality is one of those principles, social principles, certainly now much more than a technical principle, which is very fundamental. When you break it, then it really depends how far you let things go. But certainly I think that the neutrality of the Net is a medium essential for democracy, yes — if there is democracy and the way people inform themselves is to go onto the Web.

**Q:** So there are political consequences. Are there are also economic consequences? If so, what are they?

**A:** I think the people who talk about dismantling — threatening — Net neutrality don’t appreciate how important it has been for us to have an independent market for productivity and for applications on the Internet.

Now, if we compare what you can get into your home with earliest modems, it’s maybe 1,000 times as fast. So that market has been very competitive, very successful.

And I think we wouldn’t have seen this explosion in the exciting, tremendous diversity of the kind of things you see on the Web now. So in the future, obviously, we expect to see many more things. We expect to see, very importantly, television streaming over the Internet, which is going to make a very exciting market in television content and maybe entertainment, maybe educational ideas.

The people deploying these things rely on the fact that the Internet is sitting there waiting to carry whatever they can dream up.

**Q:** You wrote, at one point, that in the beginning, the data packets weren’t inspected. Now I see that many modern routers do packet inspection as a matter of course. Does this make it too late? Is packet inspection by itself a threat to Net neutrality?

**A:** No, I think there’s been some muddying the waters. Of course, if you’re carrying high-resolution video, then you have to treat those packets, for example, differently from packets for chat sessions.

So routers have to be smarter, and they are, to provide this very high

functionality that we’re asking of them now. Sometimes this involves looking inside the packet. And unfortunately we’re also getting to the point where routers have to be able to protect themselves against malicious denial-of-service attacks and so on.

Meanwhile, the government is asking people to put snooping apparatus in routers, so there are all kinds of reasons why routers are starting to become smarter.

That is not an excuse for changing the terms of service of the Internet. The fundamental thing about the Internet is that I connect to the Internet with a certain quality of service — whether it is video- or audio-capable or whatever. If you’ve connected with the same form of service, then you and I can connect at that level. So if we have both paid for bidirectional, high-definition television, then you and I will also be able to exchange television broadcasts across the Internet. We shouldn’t have to negotiate. So the fundamental thing we’re talking about here is the deal between the user of the Internet and their Internet service provider.

**Q:** You’ve spoken about the concept of a Dark Net, which would balkanize the Internet. Do you have a nightmare scenario?

**A:** In the long term, I’m optimistic because I think even if the United States ends up faltering in its quest for Net neutrality, I think the rest of the world will be horrified, and there will be very strong pressure from other countries who will become a world separate from the U.S., where the Net is neutral. If things go wrong in the States, then I think the result could be that the United States would then have a less-competitive market where content providers could provide a limited selection of all the same old movies to their customers because they have a captive market.

Meanwhile, in other countries, you’d get a much more dynamic and much more competitive market for television over the Internet. So that you’d end up finding that the U.S. would then fall behind and become less competitive until they saw what was going on and fixed it. I just hope we don’t have to go through a dark period, a little dark ages while people experiment with dropping Net neutrality and then, perhaps, put it back.

**Q:** There are a couple of intriguing technologies on the horizon, and I’ve wondered whether they will play a positive role in this debate. One is new wireless broadband technologies,

which may compete for the Internet-to-the-home market. The power line is also a potential avenue of the Internet into the consumer marketplace.

**A:** I think anything that opens up the competition is clearly going to affect the systems that are more closed. I don’t know personally how much hope to put into things like power lines. And in a way, the Internet architecture does cry out against any form of restriction to it because it would just weaken it. And so it could be OK if there’s an alternative way of getting the bits.

**Q:** Do you have a view about the behavior of the telephone companies in this debate? Is this simply tradition-

al monopolist behavior, or is it more subtle? Have you talked to them to understand their motivations?

**A:** I have tried, when I’ve had the opportunity to find out, to understand their motivations, but I can’t speak for them. So all I can do is guess. But my guess is that it’s not that this is a nefarious planned plot to take over the Internet by a bunch of people who hate it. What I imagine is that it is simply the culture of companies, which have been using a particular business model for a very long time. So I think there is a clash of corporate cultures.

**Q:** What do you make of justifi-


cations involving quality of service, which would give certain types of Internet data, like voice and video, right of way over other kinds of data?

**A:** They say, “It will cost us an awful lot of money for this quality of service, and therefore we will have to disband neutrality.” They’re not actually logical. Some people say perhaps we ought to be able to charge more for this very special high-bandwidth connectivity. Of course that’s fine, charge more. Nobody is suggesting that you shouldn’t be able to charge more for a video-capable Internet connection. That’s no reason not to make it anything but neutral.

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# Apple II Inventor Proclaims Prankster Personality

Wozniak, from Page 1

model of the Apple II computer to be signed by its creator.

Wozniak began his talk by mentioning that that he really got his education at MIT, although he technically attended Berkeley. “My friend from high school, Alan, went to MIT. Alan would send me books in the mail from his computer classes and I would sit and read through them by myself. Thus, I got an education that was independent from school,” said Wozniak.

Wozniak said that he always knew he was good at making computer designs and that as a kid his ambition was to build a four kilobyte computer for himself. His father told him it would cost as much as a house knowing the price of computer parts at that time, to which the young Wozniak replied that he would just live in an apartment as long he could have his computer.

Wozniak said that he got his big breakthrough when he was employed at Hewlett Packard as a calculator designer and engineer. A member of a computer club that was affiliated with MIT, he found out from the members that there was something called a microprocessor that could be used as the main processing unit of the computer.

Wozniak implemented the microprocessor, along with his own setup of a color TV and keyboard system as well as programming BASIC into the system to create a user interface that could take input and display output on the color TV screen — the world’s first PC.

Wozniak said that he and Steve Jobs, the current CEO of Apple Computers, were able to market the PC for the low price of \$666.66, thereby creating a computer that people could actually afford. Apple II was soon found in businesses as well as households all over America.

When asked by an audience member where he foresaw the future of the computer industry, Wozniak said that he did not generally like making predictions about the future, although he saw some promise in artificial intelligence.

Wozniak also mentioned that one of the challenges he saw in the computer industry was keeping personal information safer on the Internet.

When asked about the rationale behind the Apple name, Wozniak said that it was Job’s creation, who came up with the name out of the blue one day, presumably after spending time working on an apple orchard for a summer job. “After trying to think of better and more technical names, both Jobs and I realized that Apple was a good fit.” In addition, Apple was a name that suggested that the complex computer was something that could be used in homes across America, like fruit.

“Jobs designed the 6-color Apple logo and therefore it was really expensive to make. But we were the ones that brought color to the world,” said Wozniak.

*Today, The Tech interviews Steve Wozniak about his new book as well as his career and opinions on the computer industry.*

*The Tech:* What would you say is the most important message that your autobiography conveys to aspiring scientists and engineers?

*Steve Wozniak:* You can be more oriented towards hooking things together and doing other little technical things all on your own and not necessarily be one of the big, outgoing, well-recognized people in school — and you can still be on the right track to doing great things. That those people can be heroes too.

*TT:* What would be your advice to budding computer science majors at MIT?

*SW:* Well one thing is make sure you’re really doing what you want to do not just something that you think is the right formula for success. Make sure you have a lot of passion and work really hard when you’re young because as you get older there are some things that you can’t get done. Also, don’t assume that you have to learn everything from books. As long as you can figure out things by yourself and learn how to put the pieces together in your head, you can probably figure out something much better than someone who has been educated in

that area but hasn’t done that work in ten years.

*TT:* We all know that you revolutionized the computer industry when you put the Apple PC on the market. How does a great leader in the computer field like yourself view the information technology outsourcing issue — how do you feel that it is going to affect innovation in the computer industry in the US?

*SW:* It’s people who think up the innovations and inventions and use the tools and parts available to try out an idea. Sometimes when you get an idea you want to try it out and put it together and see if it really works. But if you don’t have those kind of people who have those

kinds of skills or the tools then you don’t have the components [for innovation] and then it’s going to happen somewhere else in the world.

Although, my own personal opinion is that we are all part of the same world. For example, if we outsource something to Nevada then I wouldn’t care. So if all of the countries in the world were kind of like brothers, kind of like the states, then it wouldn’t matter. If all the countries work together then we would all be trying to get the best job done at the lowest prices possible. So when outsourcing from country to country, without competition, then outsourcing is a really good thing and it actually makes sense.

*TT:* There has been a drop in enrollment in CS courses in US colleges in the last few years. What are your thoughts and what changes would you recommend to increase these numbers?

*SW:* I’m not sure that the world

ever needed more than a certain percentage of people to be in any category in life. With the big explosion of interest in personal computers came the inception of the Internet, which connects everybody and makes it really easy for new, high-quality software to be created just once and sent to everyone. Now if we needed 500,000 programs, then we would need 500,000 programmers. But we only need 50 programs, so there isn’t really that much room for new people to come in the field unless they have a different approach.

So to develop programs, we only need a very few of the very best for any kind of application.

*TT:* Recently Apple has started using Intel processors which allow users to switch between using both Mac OS and Windows. How do you think this capability will affect the market share with respect to the regular PC running only Windows?

*SW:* No I don’t think so — as a matter of fact Apple’s market share went down last month. The fact that it can be used as both is a plus, but most people would prefer to buy a regular PC at a lower price where everything actually works. When you look at the new Apple PC, not everything totally works in the PC mode. So I think it’s one of those things where you think you’ve developed something that adds value, but the added value is so little that it doesn’t amount to very much.

*TT:* Out of all your accomplishments so far, what is the one thing you’d most like to be remembered for the most?

*SW:* That would be the design of the Apple II — I developed the most

new features and did the most new innovation on that project, and it has really impacted the world. It has directly put the world into the path of personal computers and therefore it’s the most important thing that I’ve got.

*TT:* What are some of your hobbies?

*SW:* I like to play Gameboy Tetris. I also like to ride my Segway in many ways both for fun and productivity, like when I go shopping or to the movies. I also play Segway polo. One of my big hobbies is collecting jokes. I like to collect a lot of jokes online and I also like to play pranks. I play extreme pranks, ones that take months to plan and pull off as well as smaller spontaneous ones.

*TT:* What are some examples of some pranks that you have done?

*SW:* Well, I carry a lot of magic tricks with me all the time and I switch them around every once in a while so that I always have new tricks to show. I also get science toys and experiments that are scary enough to amaze and amuse people.

Recently I got a real quality printer to print some foil labels that I could stick wherever I go. I printed some that said “Do not flush over cities” and I stuck them in the bathrooms of a couple of planes.

*TT:* Has anyone ever caught you on your jokes?

*SW:* Of course. I used to use laser pointers all the time and people would come up to me and say “What are you doing with that laser pointer!” So I made up a fake ID that said I was a laser pointer security man.

Speaking of jokes, as a matter of fact, I hope to sell Stephen Colbert some bills that look fake, but that are really legal, Thursday on his show. But, he’s so in control of what goes on in his show that I may not be able to. We’ll see tonight (last night).

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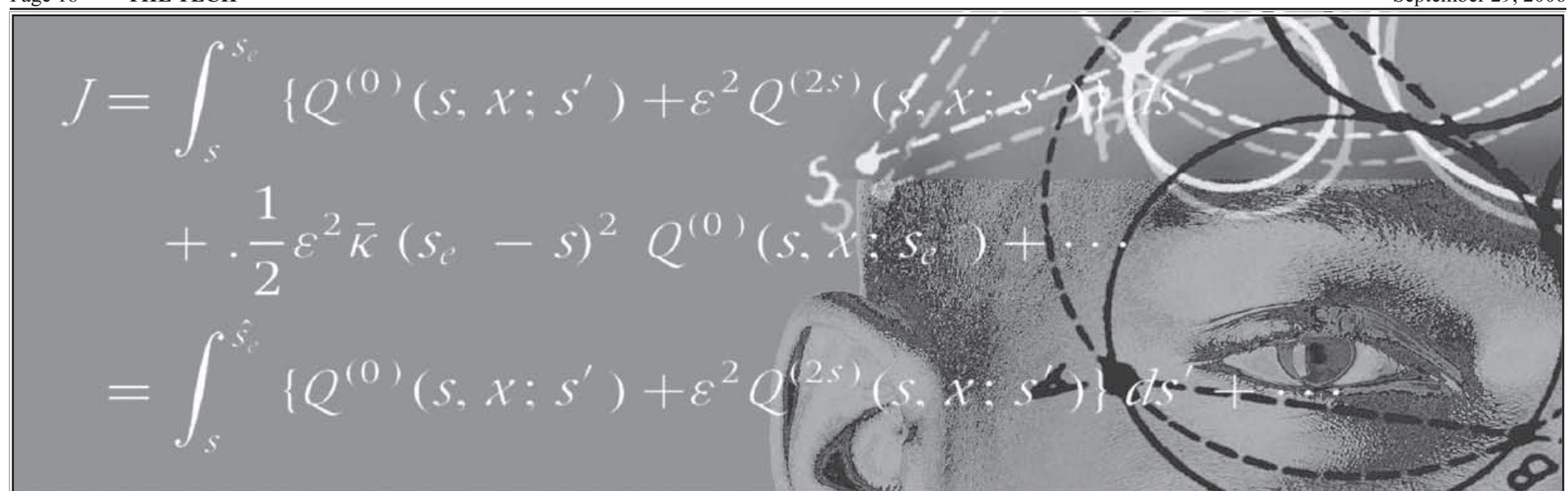
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# Morris Continues Great Season

**Volleyball**, from Page 20

Engineers following with a six-point run making the score 16-9.

The teams played nearly even to a 19-13 score, when solid serving by Rose Zhong '08 helped propel Tech on a nine point run to put the final

game out of reach at 28-13.

Amanda J. Morris '08 paced MIT with 19 digs and 33 assists while Alexandra T. May '10 and Carrie C. Buchanan '08 contributed 16 and 15 digs, respectively. Barden E. Cleeland '10 led the front row with 14 kills and three blocks, and Frances M. Rogoz '07 and May each added 9 kills. Zhong and Buchanan led the Engineers with two aces apiece.

Next up for MIT is the Tufts University Invitational this weekend while Springfield resumes action on Oct. 3 when it travels to the U.S. Coast Guard Academy.

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SPORTS



Eric A. Beren '08 sets up to return a serve from his Wesleyan University opponent during a tennis match this past Tuesday, Sept. 26.

Women's Cross Country Fourth in National Preview; Men Place 11th

By Chris Bruce and Alisha Schor  
TEAM MEMBERS

The top seven Engineers on both the men's and women's cross country teams traveled to Wilmington, Ohio last Friday to compete in the National Preview Meet, where the women placed fourth of 15 and the men 11th of 16.

The event was held on the same six- and eight-kilometer courses which will be used for the national championships, an event the MIT women's team ran six kilometers closer to with a strong result on Friday.

On the strength of their fourth place finish at the meet, the Engineers received their first ever national ranking in the USA Track and Field Coaches' Association (USATFCA) polls at 19th.

Led by an incredible performance by Maria J. Monks '10, MIT beat out two teams with national rankings in the pre-season coaches' polls. Monks finished third overall (of 118 runners) in 22:10, outrun only by two members of last year's national championship team, SUNY Geneseo.

The next four scorers were close behind, all finishing in the top 30. Jacqui M. Wentz '10 also dipped under the 23-minute mark despite the soggy course and soft grass, finishing in 22:51, good for 19th place.

Wentz was followed by Elizabeth M. Finn, '09, in 27th place (23:11). Finn, last year's top MIT runner, has been progressively returning to her freshman year form after spending the summer as a US Forest Service worker.

In the next wave were Jennifer A. Doyle '09 (23:14, 29th place) and Hana L. Adaniya '07 (23:18, 30th place), completing the scoring at 104 points, only seven points behind third-place Depauw University of Indiana. Depauw placed 16th at last year's NCAA Championships. Rounding out the top seven were Rachel M. Niehuus '07 in 23:30 (37th place) and tri-captain Alisha R. Schor '07 in 23:56 (60th place).

The high team finish, strong lead runner, and tight chase pack all proved MIT to be team with a true potential to succeed at the regional and national level.

The men's team, however, did not run quite as well as expected. The rainy conditions, large number of runners, and a possibly mismarked course did not help their cause, as it was difficult to move up through the pack later in the race as they had planned to do. The team's second runner, Kevin F. Brulois '07, was unable to make the trip to Ohio, which hurt the team's scoring possibilities

as well.

Despite the adverse conditions, the men did have some good performances. Jacob J. Ruzevick '09 led the team as usual with a 37th place finish in 26:33. He was followed by Joseph D. Roy-Mayhew '08 and Trevor B. Rundell '09, who had great races to finish 51st and 57th, both within 25 seconds of MIT's lead runner.

MIT's freshmen also continued to have strong performances, running in the fourth through sixth spots on the team. Johannes A. Schneider '10 managed a strong 69th place finish in 27:06 despite not feeling well, and Jack H. Bourbonnais '10 and Brandon J. Pung '10 pulled through with 91st and 101st place finishes respectively.

Both teams have now seen who the top teams in the nation are and how they race; it is now up to them to compete at that level for the rest of the season.

Tomorrow, the seven who made the trip to Ohio will be resting, although the remainder of the team will have the opportunity to show MIT's depth at the Mt. Holyoke Invitational. Following that will be MIT's last home contest, the New England Championship meet at Franklin Park, which will feature the best teams in all NCAA divisions.

Volleyball Alone on Top of NEWMAC

By Mindy Brauer  
ASSISTANT DIRECTOR OF SPORTS INFORMATION

In a battle between two undefeated New England Women's and Men's Athletic Conference women's volleyball teams, MIT prevailed over Springfield and kept its record intact with a 30-26, 30-16, 30-15 victory over Springfield College on Tuesday night.

The Engineers improved to 16-1 on the year and 4-0 in conference play while the Pride fell to 13-3 overall and 3-1 in the NEWMAC.

Despite surrendering the first two points of the opening game, Spring-

field powered to a 10-5 lead. Behind a pair of four-point runs, MIT overcame the deficit to take a 13-11 edge. Later on in the frame, the Engineers established a five-point margin (25-20), but the Pride battled back to come within one. Following an MIT timeout, the Engineers responded by posting five of the next seven points for the win.

MIT carried the momentum into the second game and jumped out to an 8-3 lead. Springfield was able to close the gap to 11-7, but 10 unanswered points by the Engineers put the game out of reach for the visitors.

MIT Can't Stop Run, Drops NEFC Opener Despite Quick Start

By Ryan Lanphere  
STAFF WRITER

The MIT Engineers (1-2) failed to keep pace with the multi-pronged offensive attack of the Nichols College Bison (2-1) last Saturday at Steinbrenner Stadium, falling in their opening New England Football Conference divisional contest 33-19.

MIT leapt out to an early 6-0 lead in the first quarter on a four-yard touchdown run by Thomas C. Scotton '07. Scotton's touchdown was the culmination of a solid first quarter drive which started on the Engineers own 20-yard line. The Engineers failed to convert the extra point when freshman kicker Corey Garvey's conversion attempt missed wide to the left. MIT ate up 5:32 of the game clock on the drive and appeared to be still rolling on the momentum built up from last week's victory over Framingham State.

The Bison quickly answered MIT's first quarter touchdown with an end zone trip of their own just 2:28 into the second quarter on a 2-yard dive by freshman running back Christopher Patterson. Nichols pulled ahead after a successful PAT attempt to make the score 7-6. This would become a reoccurring theme of the day as Patterson finished with two touchdowns and racked up 103 yards on 19 rushing attempts.

Nichols might have scored sooner if not for a diving pick of Bison quarterback Michael Carven's pass by defensive back Kevin J. Foley '09 in the opening seconds of the second quarter. Unfortunately, Foley was only able to add three tackles to his interception in the game because he left the in the second half with a concussion.

Foley's pick was the second interception in a row as MIT's previous drive had also ended in an interception thrown by Engineer quarterback Richard A. Mancuso '09. Despite the interception, Mancuso was still able to put up solid numbers including two touchdown passes and

219 yards on 14 competitions in 34 attempts

MIT was able to match the Bison score for score almost the entire first half. The Engineers closed to within two points to make the score 14-12 in favor of the Bison after Mancuso hooked up with Marcus R. Carson '07 on a nine yard touchdown pass with 3:51 left to play in the half. The Engineers attempted to make up for the missed extra point but were unsuccessful in a two-point conversion attempt following the touchdown.

Carson lead MIT's receiving corps with 44 yards on four receptions and a second touchdown score coming in the waning minutes of the fourth quarter with the game already out of reach. The Bison would go on to score 19 unanswered points, sealing the Engineers fate early in the fourth quarter with the second Patterson touchdown dive extending the score 33-12 in favor of the Bison.

The final Nichols touchdown came after an MIT fumble during the exchange between Mancuso and center Zaven Kalfayan '09 who was in the position for the first time this year. This was the second fumble on the exchange but the first lost, as the Engineers were less fortunate the second time around.

MIT's defensive effort was highlighted by the performance of freshman linebacker Tyler Z. Liechty '10 who had eight total tackles including six solo and one for a loss. Safety David O. Kalk '08 also had a solid game with six solo tackles of his own for an overall total of 7.5 tackles. MIT's offense could never really get its ground game going and Scotton finished with only 45 yards on 14 attempts to go with his first quarter touchdown.

This Saturday the Engineers (1-2) will travel to North Dartmouth, Mass. to face the Corsairs of UMass Dartmouth (1-2). Kickoff is scheduled for 12:00 p.m. on the turf of Cressy Field. This is the second divisional contest for both teams.

UPCOMING HOME EVENTS

Friday, Sept. 29, 2006  
Women's Volleyball vs. Emmanuel College 6 p.m., Rockwell Cage  
Women's Volleyball vs. SUNY Cortland 8 p.m., Rockwell Cage

Saturday, Sept. 30, 2006  
Sailing — Smith Trophy 9 a.m., Charles River  
Rifle vs. Massachusetts Maritime Academy 9 a.m., duPont Athletic Center  
Women's Soccer vs. Wheaton 1 p.m., Steinbrenner Stadium  
Women's Tennis vs. Springfield 1 p.m., duPont Tennis Courts  
Water Polo vs. Queens 7 p.m., Zesiger Center

Volleyball, Page 19



Michael R. Smith-Bronstein '09 takes a shot against Fordham University during the men's water polo team's 6-7 loss this past Saturday, Sept. 23.

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